

#### **CHIPPENDALE PROGRAM**

Sunday, 15 October 2023 Commencing at 1230pm Chippen Street Theatre 45 Chippen Street, Chippendale

Adjudicator William Clark

Admission Charges: Adults: \$7.00 Child/Concession: \$5.00



### SECTION 1 - NOVICE Session Time: 12:40pm

	Name	Instrument	Composer	Name of Piece
1	Calder Riley	Piano	Kotchie	Just Jazzin'
2	Nikita Wijaya	Piano	William Gillock	Little Flower Girl of Paris
3	Cassandra Danoun	Piano	Hirschberg	The Fisherman
4	Owen Lu	Violin	Vivaldi	Concert in A moll
5	Cooper Cusack	Piano	Faber	The Juggler
6	Emily Domjan	Piano	Ladd	Butcher boy rag
7	Neve Honeyman	Piano	Gillock	Little Flower Girl of Paris
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## SECTION 2 - ELEMENTARY Approximate Session Time: 1:25pm

	Name	Instrument	Composer	Name of Piece
1	Ava Cusack	Piano	Gurlitt	Night Journey
2	Cadence Huynh	Piano	Rollin	Mazurka for Chopin
3	Ostein Jiang	Piano	Gurlitt	A Little Flower
4	Edelyn Lim	Piano	William Gillock	Dragon Fly, No 10 from Lyric Preludes
5	Estelle Field	Piano	Catherine Rollin	Mazurka for Chopin
6	<del>Danielle Bonnar</del>	Violin	<del>Fin</del>	<del>Viva Italia</del>
7	Giang Le	Piano	Matthews	Gabby's Gig
8	Isabella Broderick	Piano	Hans Nicklaus	Fantasie
9	Jasper Evans	Piano	Nielsen	Allegretto
10	Dylan Wong	Piano	Rollin	Mazurka for Chopin
11	Sophie Stockings	Piano	Diemer	A Rainy Saturday
12	Kimberley Jin	Violin	Le Streghe	Introduction and Theme (Witches Dance)
13	Thomas Koit	Piano	Poe	Poseidon's Throne
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## SECTION 3 - INTERMEDIATE Approximate Session Time: 2:20pm

	Name	Instrument	Composer	Name of Piece
1	Alice Gayeong Lee	Piano	W A Rossi	Diamonds on the Water
2	Charlotte Chen	Piano	H.V. Gael	Les Papillons
3	Abel Preobrajensky	Piano	S. Joplin	The Entertainer
4	Claire Shen	Violin		Concerto in B minor
<del>5</del>	Danielle Bonnar	Piano	Benda	Sonatina
6	Hannah Nguyen	Piano	Liebermann	Rainy day
7	Isaac Nguyen	Piano	Kabalevksy	Toccatina
8	Isabella Kim	Cello	Traditional	Londonderry Air
9	Mia Phommata	Piano	Chaminade	Orientale
10	Mikayla Wong	Piano	Clementi	Sonatina in C Op.36, No.3, 1st movement
11	Xander Evans	Piano	Hiller	Butterfly Waltz
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### SECTION 4 - LATE INTERMEDIATE Approximate Session Time: 3:25pm

	Name	Instrument	Composer	Song Title
1	Esther Ahn	Trumpet	Vander Cook	Rigel
2	Hanna Domjan	Piano	Grieg	Notturno
3	Jarvis Riley	Piano	Scarlatti	Sonata K 95
4	Kenji Su	Piano	Mozart	Rondo
5	Malcolm Lin	Piano	Jean Sibelius	The Spruce
6	Maya Su	Piano	Eberl	Allegro
7	Mia Domjan	Piano	Mozart	Allegro 1st movement from Sonata K545
8	Ryan Wijaya	Piano	Muzzio Clementi	Allegro Con Spirito, 1st movement from Sonatina in D major Op. 36 No 6
9	Sean Long	Piano	Prokofiev	The Rain and the Rainbow
10	Steve Cheung	Piano	Badelt	Pirates of the Caribbean



# SECTION 5 - ADVANCED Approximate Session Time: 4:30pm

	Name	Instrument	Composer	Song Title
1	Ari Kim	Violin	William Potstock	Souvenier de Sarasate
2	Aiden Li	Piano	Mozart	Sonata XI
3	Elizabeth Luiskandl	Violin	Mozart	Mozart Concerto No3
4	Benjamin Chia	Piano	Mozart	Sonata in F major - K 332 - first movement
5	Viviana Yoo	Cello	Joseph Haydn	Concerto in C major 3rd movement
6	Cayla Long	Piano	Chopin	Nocturne in C# minor, Op Post
7	William Shui	Violin	Bela Bartok	Romanian Folk Dances
8	Max Lau	Piano	Haydn	Sonata in E minor - first movement
9	Ryan Nguyen	Piano	Garner	Misty
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#### ADJUDICATOR BIOGRAPHY

Dr William Clark is a Music Educator, Conductor, Adjudicator and Lecturer.

From 1977 – 2011 he was Director of Music at The Scots College, Sydney where he established a thriving Music Department with a large staff and many ensembles including Orchestra, Choir, Chamber Music, Jazz, and a Senior Vocal Ensemble. Many of his students have become professional musicians and many are accomplished musicians who are employed in the major professions. In 1999 the Governor General opened a state-of-the-art Music Centre, and a number of community music groups used the excellent facilities including the Sydney International Piano Competition, The City of Sydney Eisteddfod, and the Music Teachers Association.

William has served as President and Vice-President of the Music Teachers Association, Chairman of the AICM Advisory Board, Chairman of RSCM NSW, President of the Heads of Music Association of Independent Schools in NSW and Conductor of community orchestras and choirs. William was Director of Music at St Thomas' Church North Sydney and is currently the Director of Music at St Mark's Darling Point where he commissioned the Letourneau Pipe Organ which was gifted by the late Nancy Fairfax in 2004.

William holds an Honorary Doctor of Music degree, a Master of Music, BMus, and Graduate Diploma of Music. He has Fellowships by examination and some Honorary Fellowships. These include the Royal School of Church Music UK, the IMEB, the Australian Society of Musicology and Composition, the NMSM UK, the St Cecilia School of Music and the Academy of St Cecilia UK.

William studied singing, organ and piano both in Sydney and the United Kingdom. He also studied improvisation and conducting.

He is active as an Adjudicator and Examiner. Currently he works in schools with HSC Music Students and undertakes work as an internal performance assessor for Elective and Senior music classes. Until recently, William was a member of the AMEB NSW Board and Examinations Committee.



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