



HSC Symposium Terms & Conditions

General Regulations

1. Total time limit for entire performance is 10 minutes.
2. Please bring ONE copy of each score for the adjudicators. Photocopies will not be returned. All laws applying to the photocopying of music must be strictly observed. The Music Teachers' Association of NSW Ltd accepts no responsibility for unauthorised copying of material by entrants and assumes that no copyright laws have been infringed.
3. Participation certificates will be presented to all performers.
4. Students must provide their own accompaniment if required.
5. Students are required to bring their own equipment (i.e. microphone, backing track, cd player etc.) and to bring someone to operate this equipment.
6. **CLOSING DATE FOR ENTRY: 23 MAY 2024. LATE APPLICATIONS WILL NOT BE ACCEPTED**
7. Student of MTA Member \$55 (Composition OR Performance); Student of Non-MTA Member \$80 (Composition OR Performance); Student of MTA Member \$65 (Composition AND Performance); Student of Non-Member \$90 (Composition AND Performance); Student Observer \$45; MTA Teachers \$60; Non-MTA Teachers \$80
8. Number of entries are limited. If the performance sells out, students will be able to still get feedback by submitting an online video. These bookings will open once the performance sells out.

Entries from Rural and Regional NSW

1. Participants from NSW Regional and Rural areas may submit a video performance that will be marked offline.
2. Feedback reports will be sent after the concert has concluded.
3. Please send in an unlisted YouTube video link (or Dropbox file) before the entry closing date.
4. Any questions please contact MTA Head Office info@mtansw.org.au